

BCS

Beyond Center Stage

————— Performing Arts —————

performing arts recitals

handbook

2019

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PROTOCOL

Please note that call-times and protocols are different for each dress rehearsal and recital. To ensure that students arrive in the correct place at the correct time, please read all of the student guides, schedules and protocol carefully!!

- ▶ Find student names in the “Student Guide” to see their dress rehearsal day/time, in which recital(s) they will perform, their recital call-time, and their assigned dressing room(s)
- ▶ Find the correct building entrance on pages 13-14, based on the student’s assigned dressing room ****note that students in Tues & Thurs dress rehearsals enter through the main entrance and check in directly in the auditorium, and that all Beyond Barriers students will report to the Studio Lobby for dress rehearsal.****
- ▶ Read the protocol for the student’s dress rehearsal
- ▶ Read the protocol for the student’s recital(s)

QUICK REFERENCE: GENERAL INFO

REHEARSAL & PERFORMANCE LOCATION

Prairie Center for the Arts
201 Schaumburg Ct.
Schaumburg, IL 60193

DATES & TIMES

Dress Rehearsals

Tuesday, May 28 (see schedule on page 16)
Wednesday, May 29 (see schedule on page 17)
Thursday, May 30 (see schedule on page 18)

Recital #1 Performance

Saturday, June 1, 11:00am
call-time: 10:00am

Recital #2 Performance

Saturday, June 1, 2:00pm
call-time: 1:00pm

All students may not participate in both shows. Please view the schedules & student guides for a full list of which students & classes are in each show.

IMPORTANT INFO

Costumes

Full costumes, including proper footwear, tights and accessories are required for all rehearsals and performances. Requirements for tights, shoes & accessories can be found in the Customer Portal under “Costumes,” and also in the “Class & Costume Guide” on page 8. Company students who are also in the Gala may leave their costumes and items in their dressing room, provided they are kept neatly.

Hair

Full hair is required for all rehearsals and performances. Students should arrive to rehearsals and performances prior to call-time, with hair already done. Dance students (except boys) are required to have their hair parted in the center, then slicked into a low bun. Pre-Ballet & KinderCombo should have hair off the face and neck, with a bun if possible. See the “hair & makeup” page on the website for tutorials & more info.

Makeup

Full makeup is required for all rehearsals and performances. Students should arrive to rehearsals and performances prior to call-time, with makeup already done. See the “hair & makeup” page on the website for exact makeup information. Dance students should match the makeup colors pictured on the website. Pre-Ballet & KinderCombo girls should wear brown eyeshadow, pink blush and pink lipstick. Boys are not required to wear makeup, but using some blush or bronzer is helpful to prevent ghostly faces.

Company students should do competition make up.

Rehearsal & Performance Attendance

Attendance at dress rehearsal is mandatory in order to participate in the performance. Students who are ill or have a conflict with rehearsals and/or performances should immediately email info@beyondcenterstage.com.

IMPORTANT INFO

TICKETS

On sale online: May 1st at 8pm

Each Show: \$12* in advance, \$16 at the door

Both shows (advanced sales only): \$18*

Sales end: May 29th at 7pm

*prices do not include an online processing fee

Tickets are first come, first serve. Visit the BCS website to purchase tickets on or after May 1st at 8pm. Seating is assigned, so anyone sitting in a seat is required to purchase a ticket. Children sitting on laps do not require a ticket. Handicapped seating is also be available. **There are no refunds for unused tickets or incorrect purchases, so please be sure to select the correct show.**

FLOWERS

Brand new this year, we are offering flowers for sale in advance, and on recital day! Take advantage of easy and convenient advanced ordering through the link below, then simply pick up your flowers at the booth in the theatre lobby before the recital!

<https://www.thecomencementgroup.com/beyondcenterstage/>

VIDEOS & FILMING POLICIES

Professional DVDs will be available to order. Each DVD comes with a link for streaming/downloading the show. Forms will be available in advance near the entrance door at BCS, on the Performing Arts Recital page on our website, and on recital day at the ticket table. **No videotaping will be allowed during the recital. This is for the safety and protection of your children.** Our ushers may not know which audience members are friends or relatives of the performers. To protect the privacy of the performers and prevent any unwanted videos or social media posts, we ask that there is no videotaping by anyone during the performance, aside from the professional videography company.

CONTACT

To contact us with questions regarding protocol, or any additional questions regarding performances or procedures, feel free to email info@beyondcenterstage.com, or call (630)833-0085.

CLASS & COSTUME GUIDE

Class	Class Day/ Time	Tights (girls)	Shoes	Accessories/ Props	Dress Rehearsal	Recital
Pre-Ballet A	W 10:00am	Pink	Girls: Pink Ballet Boys: Black Ballet	Mouse Ears	Th 5/30, 4:30 call	2pm
Pre-Ballet B	W 10:30am	Pink	Pink Ballet	Flower Barrette	Th 5/30, 4:30 call	2pm
Pre-Ballet C	Sa 10:00am	Pink	Pink Ballet	Flower Barrette	Th 5/30, 4:30 call	11am
KinderCombo A Ballet	M 4:15pm	Pink	Pink Ballet	Jeweled Hair Bow	Th 5/30, 4:30 call	2pm
KinderCombo A Tap	M 4:15pm	Tan	Black Taps	Wedding Veil	Th 5/30, 4:30 call	2pm
KinderCombo B Ballet	Sa 10:40am	Pink	Pink Ballet	Hair Pouf	Th 5/30, 4:30 call	11am
KinderCombo B Tap	Sa 10:40am	Tan	Black Taps	Hair Bow	Th 5/30, 4:30 call	11am
Jazz Blend	M 6:15pm	Tan	Tan Jazz Shoes	Harem Headress	Th 5/30, 4:30 call	11am
Tap Blend	M 5:45pm	Tan	Black Taps	Hair Bow	Th 5/30, 4:30 call	11am
Ballet Blend	M 6:15pm	Pink	Pink Ballet		Th 5/30, 4:30 call	11am
Ballet I/II	T 4:15pm	Pink	Pink Ballet	Satin Choker	Wed 5/29, 4:30 call	11am
Jazz I/II/III	W 7:30pm	Tan	Black Jazz Shoes		Wed 5/29, 4:30 call	11am
Lyrical I/II/III	W 6:30pm	None	Turning Shoes		Wed 5/29, 4:30 call	11am
Hip Hop I/II	Tu 5:15pm	None	Black/White High tops		Wed 5/29, 4:30 call	11am
Hip Hop III/IV	Tu 4:15pm	None	Black/White High tops	Black leggings	Wed 5/29, 4:30 call	11am
Hip Hop V/VI	Tu 6:15pm	None	Black/White High tops		Wed 5/29, 4:30 call	11am
Tap	Tu 6:15pm	None	Black Taps		Wed 5/29, 5:30 call	11am
Beyond Barriers	Th 4:15pm	None	Black Jazz Shoes	Girls: ruffle socks/ neck scarf	Wed 5/29, 4:30 call	2pm
Musical Theatre	M 6:30pm	Ms. Amy will provide your costume info			Tue, 5/28, 5:15 call	2pm
Barbie Girls	M 5:00pm	None	Tan Jazz Shoes	Hot pink hair bow	N/A	2pm
Production	Tu 7:30pm	None	None		N/A	11am & 2pm
Feedback	Th 5:45pm	Tan & Fishnet	Black Jazz Shoes		N/A	2pm
Heartbeat	Th 5:15pm	None	None		N/A	2pm
Prosthetic Love	W 8:45pm	None	None		N/A	2pm
Sow	Th 4:45pm	None	None		N/A	2pm
Wanna Be Startin' Somethin'	Tu 7:00pm	Tan & Fishnet	Black Jazz Shoes		N/A	2pm

STUDENT GUIDE

Student	Dress Rehearsal	Recital	Recital Call-time	Dressing Room
Allolding, Simara	Thur 5/30, 4:30	11am	10am	Studio
Almodovar, Austin	Wed 5/29, 4:30	11am	10am	Studio Lobby
Almodovar, Tyler	Wed 5/29, 4:30	11am	10am	Studio Lobby
Amendola, Ava	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage C
Apostolou, Victoria	Thur 5/30, 4:30	2pm	1pm	Studio
Arellano, Camila	Wed 5/29, 4:30	11am	10am	Upstairs A
Augustine, Hailey*	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Upstairs A/Studio*
Bean, Addison	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Begora, Reagan	Wed 5/29, 4:30	2pm	1pm	Studio
Beres, Mia	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage D
Berger, Anna	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage C
Bertsche, Elena	Tues 5/28, 6:10 & Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage D
Borias, Ella	Thur 5/30, 4:30	11am	10am	Studio
Braafhart, Sophia	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Carrasco, Mason	Wed 5/29, 4:30	11am	10am	Studio Lobby
Carrasco, McKenzie	Thur 5/30, 4:30	2pm	1pm	Studio
Carrillo, Luna	Thur 5/30, 4:30	2pm	1pm	Studio
Chmura, Ella	Thur 5/30, 4:30	2pm	1pm	Studio
Chmura, Olivia*	Wed 5/29, 4:30 & Thur 5/30, 4:30	11am & 2pm	10am & 1pm	Upstairs A/Studio*
Corral, Sofia	Wed 5/29, 4:30	11am	10am	Upstairs A
Costa, Joseph	Wed 5/29, 4:30	11am	10am	Studio Lobby
Cowling, Isabella	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage D
Crededio, Grace	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage D
Czech, Maya	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage C
Damewood, Charlotte	Wed 5/29, 4:30	11am	10am	Upstairs B
Delgado, Brittany Adriana	Wed 5/29, 4:30	11am	10am	Upstairs A
Desimone, Easton	Wed 5/29, 4:30	2pm	1pm	Studio Lobby
Dray, Zoe	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Dykes, Jillian	Wed 5/29, 4:30	11am	10am	Upstairs A
Escudero, Natalia	Thur 5/30, 4:30	11am	10am	Studio
Escudero, Sofia	Thur 5/30, 4:30	11am	10am	Studio
Evans, Catherine	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage D
Fask, Estelle	Wed 5/29, 4:30 (Gala duet)	11am & 2pm	10am & 1pm	Stage C
Favela, Gabriela	Wed 5/29, 4:30	11am	10am	Upstairs A
Fisher, Brooke	Thur 5/30, 4:30	2pm	1pm	Studio

*indicates a dressing room change from Recital 1 to Recital 2. Use first room for dress rehearsal & Recital 1.

STUDENT GUIDE

Student	Dress Rehearsal	Recital	Recital Call-time	Dressing Room
Fisher, Whitney	Thur 5/30, 4:30	2pm	1pm	Studio
Florian, Miafrancesca	Thur 5/30, 4:30	2pm	1pm	Studio
Franchi, Emily	Wed 5/29, 4:30	11am	10am	Upstairs B
Galarza, Alexandra	Thur 5/30, 4:30	11am	10am	Studio
Galarza, Liliana	Tues 5/28, 4:40	11am	10am	Stage C
Gannon, Addison	Wed 5/29, 5:30	11am & 2pm	10am & 1pm	Stage C
Giorno, Talia	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage D
Glod, Amelia	Thur 5/30, 4:30	11am	10am	Studio
Glod, Olivia	Wed 5/29, 4:30	11am	10am	Upstairs B
Gryglas, Maya	Thur 5/30, 4:30	11am	10am	Studio
Gutierrez, Layla	Wed 5/29, 4:30	11am	10am	Upstairs B
Hamilton, Allison	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Harris, Kiera	Wed 5/29, 4:30	11am	10am	Upstairs A
Hawley, Avalyn	Thur 5/30, 4:30	11am	10am	Studio
Hawley, Kayla	Wed 5/29, 4:30	11am	10am	Upstairs A
Hernandez, Mykaela	Thur 5/30, 4:30	11am	10am	Studio
Hofflich, Olivia	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Holze, Logan	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage C
Hupp-Rosales, Aubree	Wed 5/29, 4:30	2pm	1pm	Studio
Jamsheed, Ali	Thur 5/30, 4:30	2pm	1pm	Studio Lobby
Jamsheed, Kinza	Thur 5/30, 4:30	2pm	1pm	Studio
Kamienski, Carli	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Kamins, Elorah	Thur 5/30, 4:30	11am	10am	Studio
Kapotas, Arianna	Wed 5/30, 5:30 (Gala Trio)	11am & 2pm	10am & 1pm	Stage D
Kapotas, Vasia	Thur 5/30, 4:30	2pm	1pm	Studio
King, Alyssa	Wed 5/29, 4:30	11am	10am	Upstairs B
King, Kathryn	Tues 5/28, 6:25	2pm	1pm	Stage D
King, Paige	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage C
Kopstain, Josie	Thur 5/30, 4:30	11am	10am	Studio
Krygowski, Isabella	Wed 5/29, 4:30	11am	10am	Upstairs A
Lantz, Elissa	Thur 5/30, 4:30	2pm	1pm	Studio
Laux, Macy	Wed 5/29, 4:30	11am	10am	Upstairs B
Laux, Willa	Thur 5/30, 4:30	2pm	1pm	Studio
Lee, Mei	Thur 5/30, 4:30	11am	10am	Studio
Lee, Olivia	Thur 5/30, 4:30	11am	10am	Studio
Lombardo, Giada*	Wed 5/29, 4:30 & Thur 5/30, 4:30	11am & 2pm	10am & 1pm	Upstairs A/Studio*

*indicates a dressing room change from Recital 1 to Recital 2. Use first room for dress rehearsal & Recital 1.

STUDENT GUIDE

Student	Dress Rehearsal	Recital	Recital Call-time	Dressing Room
Lopez, Natalia	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Lucero-Bahr, Bronte	Thur 5/30, 4:30	11am	10am	Studio
Lucero-Bahr, Sophie	Tues 5/28, 5:10 & Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Upstairs A
Mann, Trevor	Wed 5/29, 4:30	11am	10am	Studio Lobby
Martinez, Mia	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Marzano, Sophie	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Matsas, Gia	Thur 5/30, 4:30	2pm	1pm	Studio
Maynard, Anna	Wed 5/29, 4:30	11am	10am	Upstairs B
Medley, Mallory	Thur 5/30, 4:30	2pm	1pm	Studio
Miller, Chloe	Tues 5/28, 5:50	11am	10am	Stage D
Miller, Kayley	Wed 5/29, 4:30	11am	10am	Upstairs A
Miller, Madeline	Tues 5/28, 6:00	11am	10am	Stage D
Mindak, Gracie	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Mohr, Mara	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Nacyk, Audrey	Wed 5/29, 4:30	11am	10am	Upstairs B
Neely, Samantha	Wed 5/29, 4:30	11am	10am	Upstairs B
Novak, Elouise	Thur 5/30, 4:30	2pm	1pm	Studio
Ortiz, Isabella	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage C
Passarelli, Ava	Tues 5/28, 4:30	11am	10am	Stage C
Pawlik, Makayla	Thur 5/30, 4:30	11am	10am	Studio
Peranich, Miliana	Thur 5/30, 4:30	2pm	1pm	Studio
Petrando, Alexa	Tues 5/28, 6:40	2pm	1pm	Stage D
Petrulakis, Elena	Wed 5/29, 4:30	11am	10am	Upstairs B
Polach, Avery	Thur 5/30, 4:30	11am	10am	Studio
Polach, Elin	Thur 5/30, 4:30	11am	10am	Studio
Pollard, Cecelia	Thur 5/30, 4:30	2pm	1pm	Studio
Poteres, Eleni	Thur 5/30, 4:30	2pm	1pm	Studio
Premovic, Jelena	Thur 5/30, 4:30	2pm	1pm	Studio
Premovic, Maja	None	11am & 2pm	10am & 1pm	Stage D
Rathnakumar, Anika	Thur 5/30, 4:30	2pm	1pm	Studio
Rathnakumar, Priya	Thur 5/30, 4:30	11am	10am	Studio
Reyes, Emma	Thur 5/30, 4:30	11am	10am	Studio
Reyes, Landyn	Wed 5/29, 4:30	11am	10am	Studio Lobby
Reyes, Leah	Thur 5/30, 4:30	2pm	1pm	Studio
Reyes, Sophia	Thur 5/30, 4:30	2pm	1pm	Studio

STUDENT GUIDE

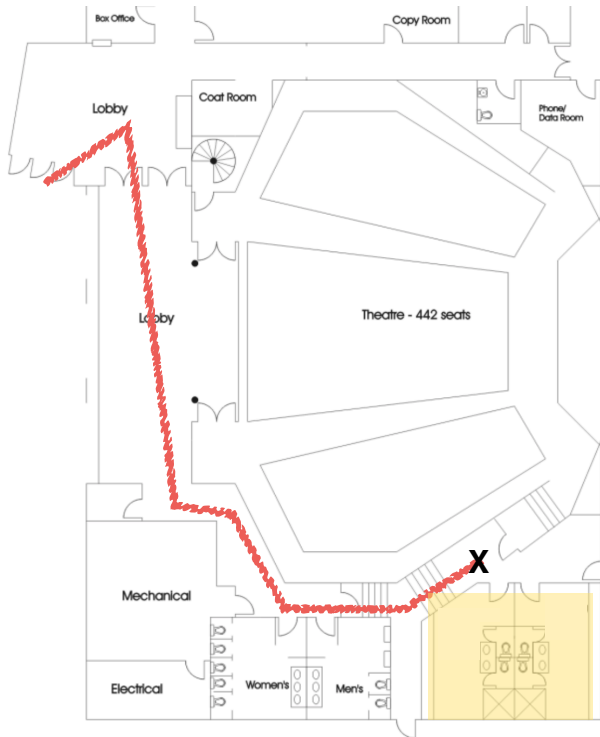
Student	Dress Rehearsal	Recital	Recital Call-time	Dressing Room
Richter, Skyler	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage C
Richter, Sydney	Wed 5/29, 4:30	11am	10am	Upstairs B
Ridder, Summer	Thur 5/30, 4:30	11am	10am	Studio
Roubitchek, Josephine	Wed 5/29, 4:30	11am	10am	Upstairs B
Sagan, Sofia	Thur 5/30, 4:30	11am	10am	Studio
Sanchez Saavedra, Jennifer	Thur 5/30, 4:30	11am	10am	Studio
Sanchez, Chevi	Thur 5/30, 4:30	2pm	1pm	Studio
Sanders, Avery	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage D
Schoditsch, Gianna	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage C
Schoditsch, Siena	Thur 5/30, 4:30	2pm	1pm	Studio
Schreiner, Desmond	Thur 5/30, 4:30	2pm	1pm	Studio
Schuster, Libby	Wed 5/29, 4:30	11am & 2pm	10am & 1pm	Stage D
Scimo, Lilla	Thur 5/30, 4:30	2pm	1pm	Studio
Sepulveda, Sophia	Thur 5/30, 4:30	11am	10am	Studio
Shankey, Erin	Thur 5/30, 4:30	2pm	1pm	Studio
Shultz, Reese	Thur 5/30, 4:30	11am	10am	Studio
Silkaitis, Lily	Thur 5/30, 4:30	11am	10am	Studio
Sladek, Ava	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Tejeda, Natalya	Thur 5/30, 4:30	2pm	1pm	Studio
Thas, Beatrice	Thur 5/30, 4:30	2pm	1pm	Studio
Tompos, LilyAnn	Wed 5/30, 5:30 (Gala Duet)	11am & 2pm	10am & 1pm	Stage C
Turner-Sandifer, Athena	Thur 5/30, 4:30	11am	10am	Studio
Vea, Aydelin	Thur 5/30, 4:30	11am	10am	Studio
Vignali Rossi, Alessandra	Thur 5/30, 4:30	2pm	1pm	Studio
Villanueva, Layla	Thur 5/30, 4:30	11am	10am	Studio
Vitellaro, Eva	Tues 5/28, 4:50	11am	10am	Stage C
Williams, Sam	Wed 5/29, 4:30	2pm	1pm	Studio Lobby
Wise, Caroline	Tues 5/28, 5:10	2pm	1pm	Upstairs A
Wright, Regan	Tues 5/28, 5:00	2pm	1pm	Stage D
Young, Nora	Wed 5/29, 4:30	2pm	1pm	Studio
Zougras, Athena	Thur 5/30, 4:30	2pm	1pm	Studio

WHERE TO ENTER

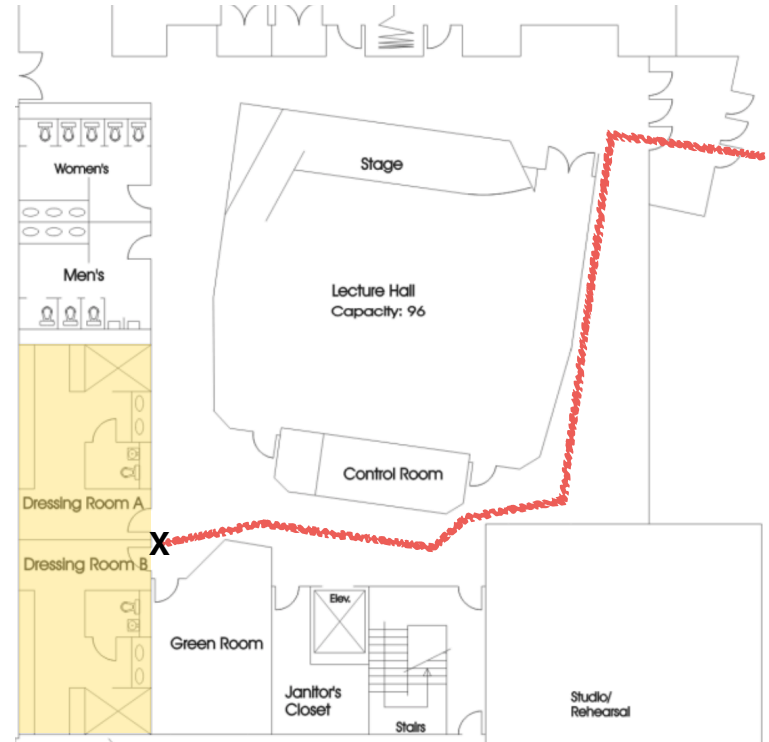


DRESSING ROOM MAPS

Stage Level Dressing Rooms

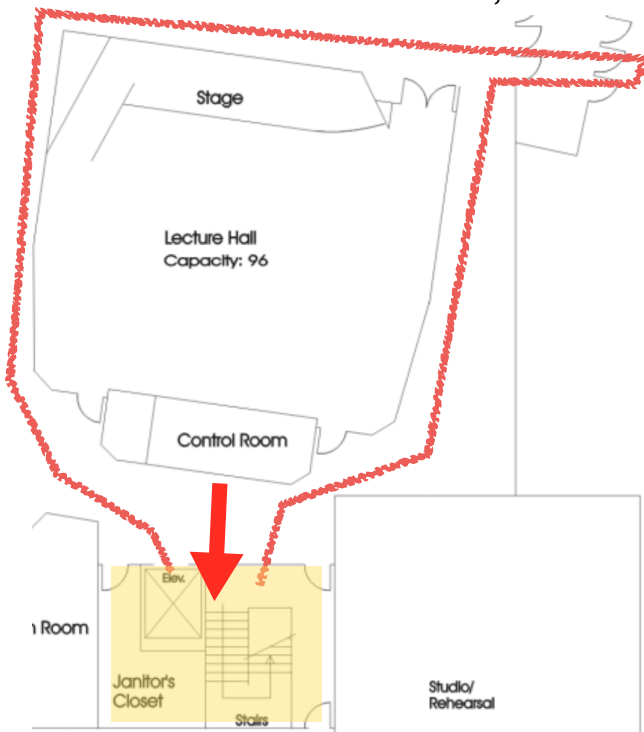


Upstairs Dressing Rooms

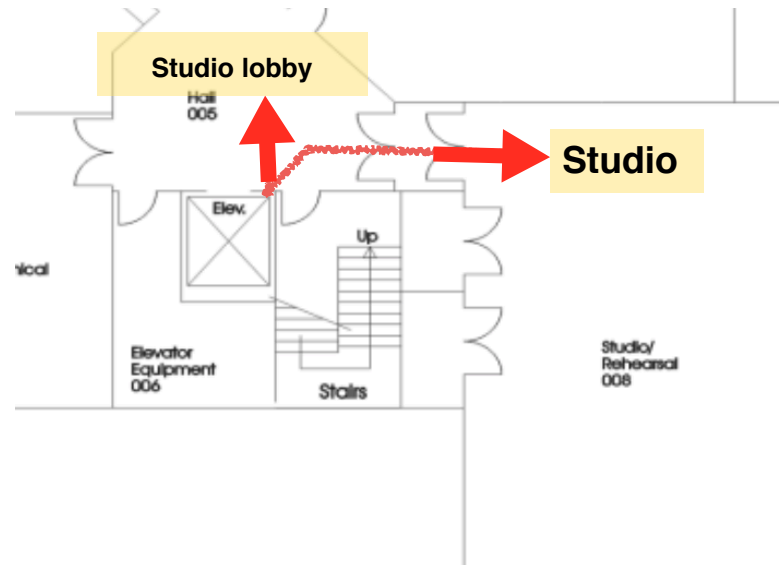


Studio Dressing Room (lower level)

Entrance, main level



Lower Level



**Go Downstairs
(stairs or elevator)**

VOLUNTEERS

In order for the recitals to happen, we need your help! We need volunteers for the following positions for both of our recitals. Login to the customer portal and click “Volunteer” to view volunteer roles, responsibilities, requirements, and to sign up!

- Dressing Room Helpers**
- Ushers**
- Ticket Sales**

DRESS REHEARSAL #1: Tues, May 28

This is a closed rehearsal. Family members must wait in the lobby.

Participants & Schedule

4:30-4:40	Ava Passarelli
4:40-4:50	Liliana Galarza
4:50-5:00	Eva Vitellaro
5:00-5:10	Regan Wright
5:10-5:50	Musical Theatre Class
5:50-6:00	Chloe Miller
6:00-6:10	Madeline Miller
6:10-6:25	Elena Bertsche
6:25-6:40	Kathryn King*
6:40-6:55	Alexa Petrando*

Protocol

- ▶ **CHECK IN:** proceed directly to the auditorium to check in.
- ▶ **ATTIRE:** Musical theatre class should wear required costumes. All other students are not required to wear recital attire.
- ▶ **CHECK OUT:** Students may check out immediately following their rehearsal.

* will also rehearse piece(s) for the Gala

DRESS REHEARSAL #2: Wed, May 29

This is a closed rehearsal. Family members must wait in the lobby, or return for pick up at the end of rehearsal time.

Participants & Schedule

GROUP 1 SCHEDULE

Call time to dressing room: 4:30pm

Report to the auditorium in 1st costume: 4:55pm

Ballet I/II

Hip Hop III/IV

Hip Hop V/VI

Anna/Estelle Duet

Hip Hop I/II

Grace/Libby Duet

Lyrical I/II/III

Beyond Barriers

Jazz I/II/III

Finale

Dismissal & Check Out: 6:00pm

GROUP 2 SCHEDULE

Call time to dressing room: 5:30pm

Report to backstage in 1st costume: 5:55pm

Finale

Tap

Bella/Bella/Elena Trio

Ava A/Maya C Duet

Hailey/Olivia/Giada Trio

Talia/Avery Duet

Addison/LilyAnn Duet

Paige/Logan Duet

Catherine/Arianna/Mia Trio

Dismissal & Check Out: 6:45pm

Protocol

- ▶ **CHECK IN:** proceed directly to assigned dressing room to check in. Parents/guardians may assist students in bringing items to the dressing room, but only dressing room volunteers are allowed to remain backstage during the rehearsal. **All Beyond Barriers students should arrive dressed & report to the Studio Lobby.**
- ▶ **ATTIRE:** Students should arrive dressed in their 1st costume, with hair and make up completed.
- ▶ **DISMISSAL:** Parents should pick students up and check them out from their assigned dressing room at their dismissal time.
- ▶ **COMPANY:** Company members may leave their items in the dressing rooms if they are neatly organized, and the dressing rooms remain clean

DRESS REHEARSAL #3: Thur, May 30

This is a closed rehearsal. Parents/Guardians ONLY of students in the participating classes may attend. Additional relatives & siblings must wait in the lobby, or return at the dismissal time.

Participants & Schedule

Call time: 4:30pm

Ballet Blend (Mon)

Pre-Ballet A (Wed 10am)

KinderCombo A Ballet (Mon)

KinderCombo B Ballet (Sat)

Pre-Ballet C (Sat)

Jazz Blend (Mon)

KinderCombo A Tap (Mon)

KinderCombo B Tap (Sat)

Pre-Ballet B (Wed 10:30)

Tap Blend (Mon)

Ali Jamsheed

Finale

Dismissal: 6:10pm

Protocol

- ▶ **CHECK-IN:** Students and a parent/guardian should proceed directly to the auditorium to check in.
- ▶ **ATTIRE:** Students should arrive in their first costume, with hair and make up done.
- ▶ **PROCEDURE:** Students will sit with their parent/guardian in the audience until it is time for their number to be rehearsed, at which time, they will be called to the stage. Students who need to change in between numbers may do so in the auditorium, or backstage dressing rooms. Food is not allowed in the auditorium, and only water is allowed in a closed container.
- ▶ **CHECK OUT:** Students will be checked out after the Finale is rehearsed
- ▶ **Please note: on recital day, parents/guardians will bring students directly to their dressing room upon arrival. See dressing room assignments in the Student Guide.**

RECITAL 1: June 1, 11:00am

Order	Class/Students	Number
1	Production	Gasping
2	Pre-Ballet C	Brite
3	Chloe Miller	Make it Shine
4	KinderCombo B (Ballet)	How to Believe
5	Ballet I/II	Grandma's Song
6	Ava Passarelli	Rise Up
7	Ballet Blend	Edelweiss
8	Liliana Galarza	Breakaway
9	Tap	Pink Panther
10	Hip Hop V/VI	Timmy Turnt Up

Order	Class/Students	Number
11	Elena Bertsche	Mad World
12	Lyrical I/II/III	High Tide
13	Tap Blend	Exceptional
14	Eva Vitellaro	Rainbow Connection
15	KinderCombo B (Tap)	Yabba Dabba Doo Time
16	Jazz I/II/III	Into the TARDIS
17	Madeline Miller	You Are the Reason
18	Jazz Blend	Genies
19	Hip Hop III/IV	Powerpuff Girls
20	Hip Hop I/II	Fresh Kidz of BCS

CALL-TIME: 10:00am

The stage will be available from 10:00-10:25am for warm-ups

HOUSE OPENS: 10:30am

SHOW BEGINS: 11:00am

APPROXIMATE LENGTH: 1 hour

Protocol

▶ **CHECK IN:** Proceed directly to assigned dressing room to check in. Parents/guardians may assist students in bringing items to the dressing room, but may not remain in the dressing room or backstage area during the performances.

▶ **ATTIRE:** Boys should arrive in costume. Younger students may also arrive in costume. All other students may dress upon arrival. All students should arrive with hair & makeup completed.

▶ **CHECK OUT:** A parent or guardian should pick their child up and check them out from their assigned dressing room after the performance has ended.

RECITAL 2: June 1, 2:00pm

Order	Class/Students	Number
1	BCS Company	Gasping
2	Pre-Ballet A	Mouseketeers
3	KinderCombo A (Ballet)	Friends
4	BCS Company	Heartbeat
5	Musical Theatre	I Won't Grow Up
6	Kathryn King (piano)	Theme from Cheers
7	BCS Company	Prosthetic Love
8	Regan Wright	5000 Candles in the Wind
9	Pre-Ballet B	I Love You
10	Alexa Petrando	This Time

Order	Class/Students	Number
11	BCS Company	Sow
12	KinderCombo A (Tap)	Love and Marriage
13	Musical Theatre	Magic To Do
14	Ali Jamsheed	Eye of the Tiger
15	BCS Company	Wanna Be Startin' Somethin'
16	Kathryn King (voice)	Maybe This Time
17	BCS Company	Barbie Girls
18	BCS Company	Feedback
19	Beyond Barriers	Happy Days

CALL-TIME: 1:00pm

The stage will be available from 1:00-1:25pm for warm-ups

HOUSE OPENS: 1:30pm

SHOW BEGINS: 2:00pm

APPROXIMATE LENGTH: 1 hour

Protocol

- ▶ **CHECK IN:** Proceed directly to assigned dressing room to check in. Parents/guardians may assist students in bringing items to the dressing room, but may not remain in the dressing room or backstage area during the performances.
- ▶ **ATTIRE:** Boys should arrive in costume. Younger students may also arrive in costume. All other students may dress upon arrival. All students should arrive with hair & makeup completed.
- ▶ **CHECK OUT:** A parent or guardian should pick their child up and check them out from their assigned dressing room after the performance has ended.